



ANGELA MARIE HUTCHINSON

Producer

Writer

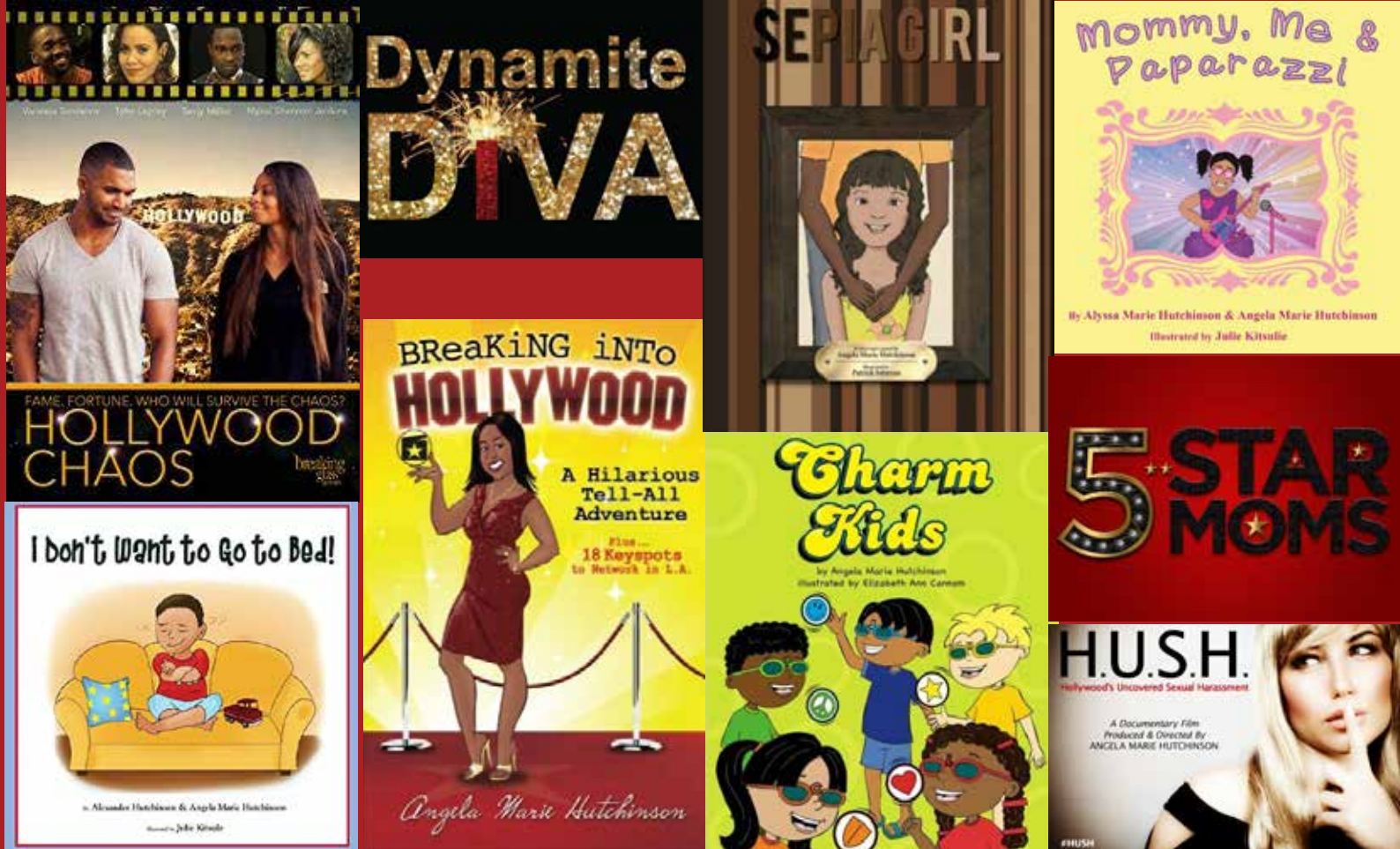
CASTING DIRECTOR

WIFE

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By ANTOINETTE DELK

photograph by CHRISTIAN RODRIGO MURO



Artistic portfolio for Angela Marie Hutchinson

Angela Marie Hutchinson is a casting director, scriptwriter, former talent agent and the author of four books: her memoir “BReaKiNG iNTo HoLLyWooD” and three children’s picture books. Hutchinson produced her first feature film, “Hollywood Chaos,” which she also wrote and cast. The film is now available on Amazon and Hulu. As a Casting Director, Hutchinson has cast veteran actors such as Billy Dee Williams, Vanessa Williams, Lynn Whitfield and other stars in movies, TV pilots, short films and web series.

A Chicago native with over 15 years of industry experience, Angela has worked for MGM, Warner Bros. Television and the GRAMMYS. In 2005, Hutchinson founded BReaKiNG iNTo HoLLyWooD (BiH), a 501(c)(3) non-profit organization with a mission to help industry professionals pursue their entertainment careers with integrity, creativity and enthusiasm. Under the BiH umbrella, Hutchinson serves as the Editor-in-Chief of *Hollywood & Vine* magazine, Executive Director of the Hollywood & Vine Film Festival, Publishing Director for Hollywood & Vine Books, and Executive Producer of “The BReaKiNG iNTo HoLLyWooD Show,” which aired daily on Transit TV with over 1.15 million viewers.

An alumnus of the University of Michigan, Hutchinson earned her B.S.E. in Industrial & Operations Engineering. She also has a Cross-Media Journalism certificate from USC. In her leisure time, Hutchinson enjoys rollerblading, playing badminton and spending time with her husband and three young children. For the first time, *Hollywood & Vine* interviews its own Editor-in-Chief, powerfully standing five feet and four inches tall on the cover of this issue.

“The movie is called ‘Hollywood Chaos’ and I can assure you that our crew and cast would agree that the production lived up to its name.”

Q&A **With your diverse portfolio of media projects, which is your favorite and why?**
 I am passionate about each of my projects for various reasons. The children’s books that I collaborated with my children were the most fun projects. I wrote “I Don’t Want to Go to Bed!” with my son when he was in kindergarten (now in the second grade). Recently, I wrote “Mommy, Me & Paparazzi,” with my 5-year-old daughter. That book just released on Amazon a few weeks ago, so be sure to buy a copy!

Q&A **What inspired you to write your film Hollywood Chaos?**
 I was in Blockbuster with my mother. Yes, this was pre-Red Box! And we couldn’t agree on a movie that we both wanted to see. I jokingly suggested we rent a movie about an entertainment reporter who is secretly exposing the dirty laundry of her celebrity friends. My mother thought it sounded like a great idea, and anxiously told me to go get it off the shelf so we could rent it. I was confused by what she was saying because I had just made up that idea while standing in the store. When she realized I had just created the concept, she told me with much

sincerity to write the movie. A little hesitant at first because I had just completed my engineering degree, writing a movie wasn’t on my radar. But the next morning, I went the local mall bookstore and found the book, “How to Write a Movie in 21 Days,” by Vikki King. Read it, and wrote Hollywood Chaos, in 21 days (the first draft of the screenplay). It went through several revisions before shooting the film 10 years later, but the original premise and concept remained the same.



Actors cast by Angela Marie Hutchinson

Q&A How do you balance having three children and constantly releasing creative products while running a non-profit organization among many other ventures?

Having children actually gives my life structure. For example, I am totally not a morning person, at all! But with school-aged children, I had to become a morning person. I wake up during the week around 6:30AM before my son's 6:45AM alarm rings. Giving myself a few minutes of quiet time. I mainly pray, think or check important emails. Then, I'm ready to start my day. With a busy family life, there is almost no time for procrastination. With basketball practices and ballet classes, I have to write, produce or create whenever my schedule allows. If that's at 3:35AM like right now, so be it!

As for constantly creating, you know the saying if you're a writer, you must write. I define myself as an artisticpreneur. So that means I push myself to constantly create products and business ventures all within my existing framework of BiH Entertainment, my production and creative services company, and BReaKiNG iNTo HoLLyWooD, the 501(c)(3) non-profit organization.

Q&A What motivated you to start *Breaking into Hollywood*?

I founded the organization in 2005 as a way to give back to the creative community. BiH hosts educational networking events focused on the arts and media. BiH implements its mission through various endeavors: the entertainment trade publication, *Hollywood & Vine* (H&V), *Hollywood & Vine Film Festival* (#HVFF), *Hollywood & Vine Books* (HVB), and "The BReaKiNG iNTo HoLLyWooD Show" (The BiH Show).

Q&A Considering your entire portfolio, which project was most challenging?

Writing my comedic memoir, *Breaking into Hollywood*, was definitely the hardest project. It required a tremendous amount of detailed effort.

Q&A Producing your feature film, *Hollywood Chaos*, wasn't more difficult than writing a book?

Not for me. Producing the film was much easier. Filmmaking is very collaborative. Writing a book is a solo venture – just you and the computer screen.

Q&A What was it like working with Vanessa Simmons and the other actors?

She was awesome and delivered an amazing performance. Vanessa captured the essence of the character as I wrote it. She and my team brought Alexis Burns to life. For that I am so grateful.

Q&A Did you gain new knowledge while producing the film? Absolutely. It was an amazing learning experience. The most valuable lesson I learned was understanding importance of EVERY department within your production crew. From wardrobe to makeup to grip and lightening, everyone is crucial to making the film a success.

Q&A Was the production of the film completely smooth? Ha. The movie is called "Hollywood Chaos" and I can assure you that our crew and cast would agree that the production lived up to its name. It was a chaotic yet rewarding experience. I love watching the finished movie.

Q&A What aspect is your favorite from the movie? The music. I LOVED it. Our music supervisors, Bruce and Ebony, are music geniuses.

Q&A What's next on your horizon? I just completed my first feature documentary, "H.U.S.H.," which I directed and produced about Hollywood's Uncovered Sexual Harassment. It will likely air on PBS in April, which is national sexual assault month.

Q&A Any final thoughts or advice for professionals on breaking into Hollywood?

Get married and have a baby or two. Of all the things that matter most to me, my family means a great deal. My husband is tremendously supportive. My family life keeps me grounded. My marriage gave me the foundation needed to survive in such a cutthroat and competitive industry. Everyone may not want to get married and have children, and that's fine. My point is to enjoy life! Take a vacation, bond with friends and enjoy life moments that matter.

Aside from that, I can't imagine pursuing a career in Hollywood without being a Christian or having some kind of religious foundation. If you don't consider yourself a religious or spiritual person, I would advise you to consider developing your faith and growing spiritually in some way. Second to lastly, read my book, *Breaking into Hollywood*. Lastly, be sure to continuously invest (time and money) not only in your career, but also in others!

Antoinette Delk is the mother to Angela Marie Hutchinson and also works as a consultant to Breaking into Hollywood. She is also Vice President of Sales for the Hollywood & Vine's advertising. 📧